

Fragile Palm Leaves

MS ID 1270

Room 3A

Leaves from various texts.

Pārājikaṃ pāli-tō

Pācīt pāli-tō

Bhikkhupācīt pāli-tō

Jātaka



[illegible]

[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are separated by small gaps or spaces, suggesting a structured format or a list of items. The script is consistent with the upper portion, indicating it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing text in the same script. There are some visible ink blots and variations in line spacing, characteristic of older manuscripts. The text seems to be a continuation of the same subject matter as the top section.

Handwritten text in the top right corner, likely a marginal note or page header.

Main body of handwritten text in the top section, consisting of several lines of dense script.

Small handwritten text or signature located on the right margin of the bottom section.

Main body of handwritten text in the bottom section, continuing the script from the top section.

Handwritten notes in the top right corner, likely a marginalia or a separate entry.

Handwritten text in the top section of the manuscript, written in a cursive script. The text is dense and covers most of the page width. There are some large, dark ink blotches or corrections within the text.

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Handwritten text in the bottom section of the manuscript, continuing the cursive script. This section also contains several large ink blotches and corrections, similar to the top section.

11. 12. 13.

Handwritten notes in the top right margin, likely a continuation or reference from the previous page.

Handwritten text in the top section of the manuscript, consisting of several lines of dense script in an Arabic-based script.

Handwritten text in the bottom section of the manuscript, continuing the dense script from the top section.

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Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

[illegible]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with a small decorative mark or initial. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with a small decorative mark or initial. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

[illegible]

Handwritten Persian text from a manuscript, likely a historical or administrative document. The script is cursive and dense, spanning multiple lines across the page.

Handwritten Burmese script on aged paper.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Small handwritten notes or marginalia in the left margin, written in a cursive script. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

[illegible]

Handwritten marginal note in the top right corner of the first page.

Handwritten text in the first column of the first page, written in a cursive script.

Handwritten text in the second column of the first page, written in a cursive script.

Handwritten marginal note in the bottom right corner of the second page.

Handwritten text in the first column of the second page, written in a cursive script.

Handwritten text in the second column of the second page, written in a cursive script.

Handwritten marginal notes in the top right corner, likely in Arabic or Persian script.

Main body of handwritten text in the top section, written in a cursive script. The text is dense and covers most of the page width.

Main body of handwritten text in the bottom section, continuing the narrative or discussion from the top section. The script is consistent with the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. This section also features fluid handwriting on aged paper. There are some visible ink blots and variations in line thickness, suggesting a handwritten nature. The text appears to be a continuation of the narrative or document from the top section.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark circular ink marks or holes visible, particularly in the center and towards the right side, which may indicate damage or binding points. The paper appears aged and slightly discolored.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. There are some larger characters or symbols interspersed within the text, possibly indicating specific sections or important points. The paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. This section also contains several lines of prose with some larger characters or symbols. The handwriting is consistent with the top page, and the paper shows similar signs of age and wear.

[illegible]

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on aged parchment. The page contains several lines of text, with some words highlighted in red ink (rubrication). There are two large circular decorative marks (possibly remnants of seals or stamps) near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant section. The text is densely packed and covers the lower portion of the page.

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten script.]

[illegible]

[illegible]

[illegible]

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Small handwritten notes or marginalia located in the bottom left corner of the page.

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Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in the top section, consisting of several lines of dense script.

Main body of handwritten text in the bottom section, continuing the dense script from the top.

Small handwritten note or marginalia on the left side of the bottom section.

[illegible]

[The image shows a single page from a manuscript, likely a calendar or liturgical book, written in Arabic script. The text is arranged in horizontal lines across the page. There are several large, ornate initial letters at the beginning of certain sections, possibly marking the start of new months or feast days. The handwriting is cursive and typical of medieval Islamic manuscripts. The paper appears aged and slightly discolored.]

[illegible]

[illegible]

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[illegible]

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Handwritten marginal note on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the upper half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Small handwritten note or marginalia on the left side of the top section.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

[illegible]

[illegible]

Handwritten marginal note in the top right corner, likely identifying the manuscript or its origin.

Main body of handwritten text on the top page, written in a cursive script. The text is densely packed and covers most of the page area.

Small handwritten mark or note in the top left margin.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is densely packed and covers most of the page area.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of an old, handwritten document.

[illegible]

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text continues from the upper section and is also dense.

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Southeast Asian. The text is arranged in horizontal lines across the page. There are two large circular holes visible, which were traditionally used for binding multiple pages together with cords. The ink appears dark, possibly iron-based, on aged parchment or paper.]

[The image shows a page from an ancient manuscript with dense, handwritten text in Arabic script. The text is arranged in horizontal lines across the page. There are two large circular symbols, possibly decorative or indicating specific sections, located near the center-left and center-right. The paper appears aged and slightly discolored.]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, with a signature at the bottom right.

[illegible]

[illegible][illegible]

[illegible]

Handwritten marginal notes in the top right corner.

Handwritten text in the top section, featuring several lines of script and two large circular symbols (possibly decorative or representing specific characters).

Handwritten text in the bottom section, continuing the script and including another large circular symbol.

[illegible]

[illegible]

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten note or marginalia on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

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Main body of handwritten text on the second page, continuing the script from the first page.

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Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Small handwritten mark or note in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Small handwritten mark or note in the top left corner of the second page.

Handwritten notes in the top right corner, possibly a title or reference.

Handwritten text in the top section, consisting of several lines of script.

Handwritten text in the bottom section, continuing the script from the top.

[illegible]

Handwritten text in the top right corner, likely a marginal note or page header.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and fills most of the page area.



Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

[illegible]

Handwritten marginal note in the top right corner.

Handwritten text in the top section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the bottom section of the manuscript, continuing the cursive script from the top section.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten marginal notes in the top right corner.

Main body of handwritten text on the top page, written in a cursive script.

Small handwritten note on the left margin of the top page.

Small handwritten note on the left margin of the top page.

Main body of handwritten text on the bottom page, continuing the script from the top page.

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Handwritten notes in the top right corner, likely a marginalia or a separate entry.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

[illegible]

《附》

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Southeast Asian. The text is arranged in horizontal lines across the page. There are some large, stylized characters or symbols interspersed among the lines of text, possibly indicating section breaks or specific terms. The paper appears aged and slightly discolored.]

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

[illegible]

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are some large, decorative initial letters (basmala or other markers) at the beginning of certain lines.

Small handwritten mark or note in the left margin.

Handwritten text in Arabic script, continuing from the top page. It also consists of approximately 10 lines of dense, cursive script. The layout is similar to the top page, with some decorative elements.

[The image shows a single page from a manuscript, likely a calendar or almanac, written in Arabic script. The text is arranged in horizontal lines across the page. There are several large, decorative initial letters at the beginning of some sections, possibly marking the start of months or specific days. The handwriting is cursive and typical of historical Islamic manuscripts. The paper appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with large, bold characters that may indicate the beginning of a new section or entry. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the top page. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with large, bold characters that may indicate the beginning of a new section or entry. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[The image shows two pages of handwritten Burmese script. The text is written in a cursive style typical of historical Burmese manuscripts. There are some dark spots or ink blots visible on the paper.]

[illegible]

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in horizontal lines across the page. There are several large black dots or symbols interspersed among the lines of writing, possibly serving as section markers or decorative elements. The handwriting is cursive and typical of historical Islamic manuscripts.]

[illegible]

Handwritten Persian text from a manuscript, likely a historical or administrative document. The script is dense and cursive, typical of early modern Persian manuscripts. The text is written in black ink on aged paper.

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten text in the top section of the manuscript, consisting of several lines of dense script.

Handwritten text in the bottom section of the manuscript, continuing the dense script from the top section.

[illegible]

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in two columns.

[The image shows a single page from a manuscript, likely a calendar or almanac, written in Arabic script. The text is arranged in horizontal lines across the page. There are two large circular diagrams, possibly representing celestial spheres or astronomical instruments, positioned vertically along the right side of the page. The handwriting is dense and cursive, typical of historical Islamic manuscripts.]

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

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2. $\frac{1}{2} \log \frac{1}{2}$

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(faint handwritten notes)

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Handwritten text in the top section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the bottom section of the manuscript, continuing the cursive script from the top section.

(1994)

[illegible]

[illegible]

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[illegible]

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

اور وہ بھی کہیں کہیں

[illegible]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Handwritten notes in the right margin of the top page, including a small diagram or sketch.

Handwritten text in the main body of the top page, written in a cursive script. The text is dense and covers most of the page area.

Small handwritten notes or a signature in the right margin of the bottom page.

Handwritten text in the main body of the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

[illegible]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is highly stylized and characteristic of certain historical writing systems.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

Handwritten text in the top right corner, likely a marginal note or page header.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and fills most of the page area.

Handwritten text in the top left corner, likely a marginal note or page header.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the available space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is also dense.

8

[illegible]

